



School Music Development Plan 2024-25

Music is a powerful language and as such is used as a form of communication across the globe, in a vast expanse of cultures- it evokes emotion, creates memories, and ignites passion. Learning and exploring music develops wellbeing, social skills, and concentration.

At Badbury Park Primary, we wish to promote a love of music and singing. We want to build a school community that can share and value their love of music with others.

We would like children to learn:

How to appreciate music from different cultures and communities, using their musical knowledge and vocabulary to listen and respond.

Begin to express their preference for different types of music, giving reasons why.

Have opportunities to use a wider variety of instruments (both tuned and untuned)

Create their own compositions using different instruments and technology.

Understand how to read and use musical notation to record their compositions.

Feel confident to take part in performances as part of a group or individually. Perform to others both in school and through extracurricular activities.

Understand how music can be used across the curriculum to help us learn in different ways.

Badbury Park Primary School is a member of Blue Kite Academy Trust in Swindon. There are currently 263 pupils on roll. Badbury Park opened in September 2019 and some classes are organised in paired year groups. For music, a non-specialist Music Subject Lead supports non-specialist colleagues to deliver curriculum music to their own classes

The Music Subject Lead is Laura Humphries who has music experience and enthusiasm to bring music to the children and families of Badbury Park.

How is the school addressing the 7 key features of high-quality music provision outlined in the National Plan for Music Education?

1	Timetabled curriculum music of at least one hour each week of the school year for key stages 1-3
	Curriculum music is timetabled for one hour per week across all year groups including singing assemblies. This is currently delivered by an experienced HLTA. In the academic year 2024-2025 the class teachers, who have varying levels of confidence in leading music, will be teaching more music on school. They have received music CPD supported by our local music hub and this will be ongoing.

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	<p>The Charanga scheme of work is used throughout the school with specific knowledge planned for each year group.</p> <p>In addition, planned music curriculum for all year groups and skills are mapped progressively across Key Stages as guided by the National Music Curriculum, whole class music, 1-1 tuition and ensembles are planned and embedded into the music curriculum so that they support the musical outcomes.</p> <p>For 2024-25, the planned assessment points throughout the year for the class teacher will include a variety of methods (video, audio, written etc.) to track pupil progress. There are opportunities for self and peer assessment planned into all music lessons.</p> <p>In EYFS, singing is included as an integral part of EYFS life. Songs and activities are appropriate to developing voices and musical awareness. Children are assessed against the Early Learning Goals for Expressive Arts and Design.</p>
2	<p>Access to lessons across a range of instruments, and voice</p>
	<p>The school buys in WECT provision from Swindon Music Service.</p> <p>The children benefit from an external music teacher to teach drumming in Year 2. The children will also be learning recorder for Year 5.</p> <p>Throughout their primary music journey, children will learn how to play Glockenspiels within our music scheme. Playing instruments enables children to use a range of methods to create notes, as well as reading basic music notation.</p> <p>Swindon Music Co-operative tutors are in school teaching guitar, piano and singing. The parents and carers pay directly for these lessons.</p> <p>There is at least 1 weekly singing assembly for all pupils lead by specialist. Singing is used frequently in music lessons to support curriculum learning.</p> <p>The school plans to encourage the take up of orchestral instruments and will sign post parents and carers to the GSW HUB remissions policy for financial help.</p>
3	<p>A school choir and/or vocal ensemble;</p>
	<p>Badbury Park Primary School has an EYFS choir which has taken part in the HUB Make A Noise Festival at the Wyvern. Choir leaders attend CPD with local HUB to learn songs and how to encourage healthy singing.</p> <p>The KS1 choir works towards various performances including the school voice festivals held at the Wyvern theatre each year. The KS2 choir will be set up next year and the school plans to take the children to take part in the HUB KS2 festival at the Wyvern.</p>
4	<p>A school ensemble/band/group</p>
	<p>Badbury Park Primary School does not currently have an instrumental ensemble but plans for drumming and ensembles to be established in KS1 and next year in KS2 as the school grows.</p>

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	The school plans to encourage more one to one tuition, providing ensembles with opportunities to perform. The school will liaise with tutors to all teach the same piece for a concert with the aim of performing together as an ensemble.
5	Space for rehearsals and individual practice
	Peripatetic teaching is mainly delivered in an unused space. This space houses a piano and a drum-kit. Curriculum teaching is carried out in the classrooms
6	A termly school performance
	Our children take part in weekly singing in assemblies. Music for entrance/exit from the hall is planned to cover six different genres and a range of artists through the year. At Christmas, all classes in key stage 1 take part in a nativity performance at school. There is also a Christmas singalong for KS2 with parents. The school also takes part in the schools' voice festivals, EYFS and KS1, every year. Each year group takes part in a performance for parents during the year which includes singing and dancing.
7	Opportunity to enjoy live performance at least once a year
	Badbury Park Primary School will introduce further live music performances through the Music Hub or local colleges and schools. In the academic year 2024-25, children will take part in a whole-school Samba drumming day.

What support does this school access from GSW music hub?

- The school accesses Challenge and support from the outreach team of Swindon Music Service
- Staff from the school attend Swindon Music Service CPD sessions
- The school buys in to support Whole Class Ensemble tuition (WCET)
- The school benefits from a reduced price Charanga/Music Express license subsidised by GSW Music Hub.
- Staff are able to attend training for music festivals in order to teach the children.





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What can other schools take away from this school?

In the academic year 2024-25, the music lead is working closely with the HUB to develop an outdoor scheme of work for a Forest Schools' Music Club.

This would supplement our current Forest School provision and be in-keeping with the vision of outdoor learning as the heart of the school.